

QUARTERLY REVIEW OF FILM STUDIES
AUTHOR/TITLE/REVIEWER INDEX
FOR VOLUME 7, 1982

No. 1 Winter 1-108
No. 2 Spring 109-196
No. 3 Summer 197-291
No. 4 Fall 293-373

A Response to a Review, 365
Affron, Charles, 53
Alexander, William, 79

Barsam, Richard, 1
Bordwell, David, 157
Browne, Nick, 197
Browne, Nick, 251
Brownlow, Kevin, Buchsbaum, Jonathan, 169
Burton, Julianne, 341

CALIGARI'S CHILDREN: The Film as Tale of Terror, 190
Causing Problems, 181
Cavell, Stanley, 353
Changing of the Guard From the Grierson Documentary to Free Cinema, 23
Christo Films: CHRISTO'S VALLEY CURTAIN AND RUNNING FENCE, The, 61
Custen, George F., 87

de Cordova, Richard, 293
Deflections of Desire in THE RULES OF THE GAME: Reflections on the Theater of History, 251
Dick, Bernard F., 363
Difficult Years of Dziga Vertov: Excerpts From His Diaries, The, 7
DOCUMENTARY CONSCIENCE: A CASEBOOK IN FILM MAKING, THE, 95
Documentary in the 1930s, 79
Documentary, Politics, and Conscience, 95
Durnat, Raymond, 109

Eaton, Mick, 169
Ellis, Jack C., 23

FILM ON THE LEFT: AMERICAN DOCUMENTARY FILM FROM 1931 TO 1942, 79
Filmmaker Within The Film: The Role of Octave in THE RULES OF THE GAME, The, 225
FILMS OF CARL-THEODOR DREYER, THE, 157

Fadiman, Regina K., 185
Faulkner, William, 185
Film Genre and Film Realism, 357
Film Theory: From Narrative to Description, 109
From Mise-En-Scene to Mise-En-Shot: Analysis of a Sequence, 263
Furthman, Jules, 185

GENRE, 357
GODARD: IMAGES, SOUNDS, POLITICS, 169
Germinal Dread, 190
Goodwin, James, 357
Graham, Don, 143
Greenberg, Harvey R., 190
Guest Editor's Forward (Browne), 197
Guzzetti, Alfred, 169

HEMINGWAY AND FILM, 185
HEMINGWAY AND THE MOVIES, 185
Hardy, Forsyth, 79
HOLLYWOOD SOCIAL PROBLEM FILM: MADNESS, DESPAIR AND POLITICS FROM THE DEPRESSION TO THE FIFTIES, THE, 181
Home Fires: Aspects of Sturges's Wartime Comedy, The, 131
Humphrey Jennings: The Legacy of Feeling, 37

JEAN-LUC GODARD: A GUIDE TO REFERENCES AND RESOURCES, 169
JOHN GRIERSON: A DOCUMENTARY BIOGRAPHY, 79
Jacobs, Lea, 293

La Verite Derriere Les Masques, 237
Laurence, Frank M., 185
Lenihan, John T., 143
Lesage, Julia, 169
Levine, Steven Z., 211
Lewis, Jon, 69

MAX OPHULS AND THE CINEMA OF DESIRE: A CRITICAL STUDY OF SIX FILMS, 1948-1955, 363
Mabey, Jr., Rendell N., 95
MacCabe, Colin, 169
MacCann, Richard Dyer, 79
Mast, Gerald, 365
More Than Two or Three Things about Godard, 169

Mr. Jones Goes to Washington: Myth and Religion
in RAIDERS OF THE LOST ARK, 331

Mulvey, Laura, 169

Murphy, William T., 87

Neale, Stephen, 357

Nichols, Bill, 181

Notes on the Western as Art, as Popular Formula,
and as History, 143

OPHULS, 363

Of Hemingway and Hollywood, 185

On the Track of Max, 363

PURSUITS OF HAPPINESS: THE HOLLYWOOD
COMEDY OF REMARRIAGE, 353

Petric, Vlada, 263

Petric, Vlada, 7

Pettengill, Richard, 353

Phillips, Gene D., 185

Pilkington, William T., 143

Pipolo, Tony, 157

Poetry of the Problematic, The, 157

Prawer, S. S., 190

Purdy, Jim, 181

Pursuing Philosophy, 353

ROBERT FLAHERTY'S "THE LAND.", 87

ROBERT FLAHERTY: A GUIDE TO REFERENCES
AND RESOURCES, 87

Reading The Fiction of Nonfiction: William
Wyler's MEMPHIS BELLE, 53

Reeder, Roberta, 7

(Re)framing of Robert Flaherty, The, 87

Renoir, Filmography, 281

Renoir, Stills, 282

Robson, Kenneth J., 37

Roffman, Peter, 181

Rosenthal, Alan, 95

Rothman, William, 225

Rubenstein, Elliot, 131

SHOWDOWN: CONFRONTING MODERN
AMERICA IN THE WESTERN FILM, 143

Scott, Nancy, 61

Selden, D. L., 309

Seydor, Paul, 143

Shape of Music in THE RULES OF THE
GAME, The, 199

Shifting Camera Point of View and "Model of
Language" in Wiseman's HIGH SCHOOL,
The, 69

Spectacle and Narrative Theory, 293

Structures of Sound and Image in THE RULES OF
THE GAME, 211

TO HAVE AND HAVE NOT, 186

TWO OR THREE THINGS I KNOW ABOUT HER:
ANALYSIS OF A FILM BY GODARD, 169

Theory and Practice of Film and Popular Culture in
Cuba: A Conversation with Julio Garcia
Espinosa, 341

Tomasulo, Frank P., 331

Vision and Violence: The Rhetoric of POTEMKIN,
309

WAR, THE WEST, AND THE WILDERNESS, THE, 143
WESTERN MOVIES, 143

Weaver, Mike, 87

Wiese, Epi, 199

Willemen, Paul, 363

Williams, Alan, 363

Wylie, Laurence, 237

